

Dizzy and Bird Studio 1945: The Guild, Continental, Comet and Bel-Tone/Savoy Sessions

May 11, 1945

Unknown recording studio

New York City, NY

Commercial for Guild

Dizzy Gillespie and His All-Stars

Charlie Parker (alto); J.B. "Dizzy" Gillespie (trumpet); Al Haig (piano); Dillon "Curly" Russell (bass); Sid Catlett (drums); Sarah Vaughan (vocal)

1. Salt Peanuts (D. Gillespie-K. Clarke)
2. Shaw 'Nuff (D. Gillespie-C. Parker)
3. Lover Man (J. Davis-R. Ramirez-J. Sherman)
4. Hot House (T. Dameron)

February 28, 1945

Unknown recording studio

New York City, NY

Commercial for Guild

Dizzy Gillespie Sextet

Charlie Parker (alto); J.B. "Dizzy" Gillespie (trumpet); Clyde Hart (piano); Remo Palmieri (guitar); Slam Stewart (bass);

William "Cozy" Cole (drums)

5. Groovin' High (D. Gillespie-F. Paparelli)
6. All the Things You Are (J. Kern-O. Hammerstein)
7. Dizzy Atmosphere (D. Gillespie-C. Parker)

June 6, 1945

WOR Studio

New York City, NY

Commercial for Comet

Red Norvo and His Selected Sextet

Charlie Parker (alto); J.B. "Dizzy" Gillespie (trumpet); Flip Phillips (tenor); Red Norvo (vibes); Teddy Wilson (piano); Slam Stewart (bass); Gordon "Specs" Powell (drums); J.C. Heard (drums)

8. Hallelujah (C. Grey-L. Robin-V. Youmans)
9. Get Happy (H. Arlen-T. Koehler)
10. Slam Slam Blues (R. Norvo)
11. Congo Blues (C. Parker)

January 4, 1945

Unknown venue

New York City, NY

Commercial for Continental

Clyde Hart's All-Stars

Charlie Parker (alto); J.B. "Dizzy" Gillespie (trumpet); Don Byas (tenor); James "Trummy" Young (trombone, vocal); Clyde Hart (piano); Mike Bryan (guitar); Al Hall (bass); Gordon "Specs" Powell (drums); Henry "Rubberlegs" Williams (vocal)

12. What's the Matter Now? (C. Hart)
13. I Want Every Bit of It (C. Hart)
14. That's the Blues (D. Gillespie)
15. 4-F Blues (C. Hart)
16. G.I. Blues (C. Hart) 2:20
17. Dream of You (E.P. Moran-S. Oliver-J. Lunceford)
18. Seventh Avenue (G. Powell-I. Higgenbotham)
19. Sorta Kinda (C. Hart)
20. Oh Oh, My My, Oh Oh (C. Hart)

December 29, 1945

Unknown recording studio

Hollywood, CA

Commercial for Bel-Tone (bought by Savoy)

Slim Gaillard and His Orchestra

Charlie Parker (alto); J.B. "Dizzy" Gillespie (trumpet); Jack McVea (tenor); Michael "Dodo" Marmarosa (piano); "Slim" Gaillard (guitar, vocal); Bam Brown (bass); Arthur "Zutty" Singleton (drums)

21. Dizzy Boogie (D. Gillespie) (master)
22. Dizzy Boogie (D. Gillespie) (take 2)
23. Flat Foot Floogie (S. Gaillard-S. Stewart-A.B. Green)
24. Popity Pop (S. Gaillard)
25. Slim's Jam (S. Gaillard)